

**“EXPECT IT TO BE A LONG WHILE  
BEFORE THERE’S ANOTHER PLAY  
MORE REWARDING, MORE MOVING”**

*Talkin’ Broadway*

**“WORTH A VISIT FOR  
AFICIONADOS OF DEFT ACTING”**

*Ben Brantley, The New York Times*

**SAY HELLO!**

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including Facebook, Twitter,  
Instagram, and LinkedIn.



**“AT THE PERFORMANCE I ATTENDED,  
DRY EYES WERE IN DRASTICALLY  
SHORT SUPPLY”**

*Lighting and Sound America*

**“KEEN COMPANY’S SOLIDLY  
ACTED REVIVAL IS NEWLY POIGNANT”**

*Entertainment Weekly*

**KEEN COMPANY**

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**KEEN  
COMPANY**



Keen Company is an award-winning Off-Broadway theater  
that believes in powerful stories, told simply.

keen (adj): ardent, avid, devoted, eager, earnest, enthusiastic, fervent, fierce, intense, passionate, spirited, wholehearted.

## “WHY CAN’T WE HAVE SHOWS LIKE THIS ON BROADWAY”

Terry Teachout, *The Wall Street Journal*

### KEEN MISSION

Keen Company creates story-driven theater that provokes identification, reflection, and emotional connection. In intimate productions of plays and musicals, Keen speaks sincerely to the decisive moments that change us.

## “INTENSELY INTIMATE”

*Time out NY*

### KEEN VALUES

We tell narratives about integrity, striving to do your best and make connections, and we uphold that same mission backstage. It is important to our company, and our work, that everyone feels safe, valued, and inspired to do their best.

## “A TRIBUTE TO THE POWER OF THE STAGE AND OF LIVE PERFORMANCE”

*Words and Music*

### ARE YOU KEEN ON KEEN COMPANY?

Every gift makes a big difference to our growing company. Learn how you can support Keen at [www.keencompany.org](http://www.keencompany.org) or call 212-216-0963.

### MAINSTAGE

Through two mainstage productions each season, Keen Company champions narratives about characters doing their best in a chaotic world. Since the founding of the company in 2000, Keen has been honored with eleven Drama Desk Nominations and two Drama Desk Awards, two Drama League Nominations, an Obie Award, an Obie Grant, the Outer Critics Circle John Gassner Award for New American Play, the prestigious American Theater Wing’s National Theater Company Grant, and support from the National Endowment for the Arts. Three of Keen Company’s productions have been immortalized as part of the New York Public Library Theatre on Film Archive.

### KEEN TEENS

Keen Teens is a free educational theatre program for high school students, engaging them in the process of developing and performing new work. Diverse students from all five boroughs of NYC audition to participate and work alongside professional playwrights, directors, and designers as they workshop three new one-act plays specifically written for the high-school stage. Keen Teens looks to commission and present work that speaks to teens on their level, creating plays and musicals that are as complex and multilayered as today’s teens. Each year, Keen Teens culminates in the world premiere performance of each new play, having made possible the off-Broadway debut of over 350 young actors. Keen Teens has led to the publication of over 50 new one-act plays, currently being licensed and performed through our partners at Playscripts and Samuel French.

### KEEN PLAYWRIGHTS LAB

Through our new work initiative, Keen Playwrights Lab, we bring together three playwrights in mid-career to develop new work and facilitate that work’s exposure to a greater audience. In creating the Keen Playwrights Lab, the company is focused on mid-career playwrights specifically, as they are underserved in the theatrical community. Keen was inspired by the Theatre Development Fund’s findings during their six-year study into how best to facilitate new work and the resulting book “Outrageous Fortune: The Life and Times of the New American Play” by Todd London. TDF cites the mid-career as a crisis point for American playwrights, and Keen has responded to that crisis. Readings, open to industry and the public, take place each December.