

KEEN COMPANY
ARTISTIC DIRECTOR,
JONATHAN SILVERSTEIN
PRESENTS

MOLLY SWEENEY
BY BRIAN FRIEL

CAST

MOLLY SWEENEY..... PAMELA SABAUGH
MR. RICE PAUL O' BRIEN
FRANK SWEENEY.....TOMMY SCHRIDER

SCENIC DESIGN	STEVEN KEMP
LIGHTING DESIGN	ANSHUMAN BHATIA
COSTUME DESIGN	JENNIFER PAAR
SOUND DESIGN	FAN ZHANG
PROP DESIGN	RIKOLE WILLE
DIALECT COACH	AMANDA QUAID
ACCESSIBILITY CONSULTANT	GEORGE ASHIOTIS
PRODUCTION MANAGER	KIM GUZOWSKI
PRESS REPRESENTATIVES	DAVID GERSTEN
CASTING AGENTS	JUDY BOWMAN, CSA
PRODUCTION STAGE MANAGER	RACHAEL GASS

DIRECTED BY
JONATHAN SILVERSTEIN

THIS PRODUCTION IS MADE POSSIBLE BY OUR SPIRITED SPONSORS AND PASSIONATE PARTNERS: GEORGE AND JANE BEAN, BILL BRADFORD, VERONIQUE BROSSIER, ELIZABETH CORRADINO, ROSE COURTNEY, LINDA D'ONOFRIO, BARBARA MCINTYRE HACK, KATHRYN KIES, SYLVIA GOLDEN, SALLY AND BOB HUXLEY, MARSHA MASON, DAVID MCMAHON, BRUCE AND CYNTHIA MILTENBERG, STACEY MINDICH, DAVID AND FAITH PEDOWITZ, WENDY ROWDEN AND JOHN CARTON, TED AND MARY JO SHEN, PATRICIA STOCKHAUSEN, DAVID F. WERTHEIMER, CHRIS YEGEN

ABOUT THE PLAY

MOLLY SWEENEY WILL BE PERFORMED WITH A TEN MINUTE INTERMISSION.

FROM THE PLAYWRIGHT:

“I AM PARTICULARLY INDEBTED TO OLIVER SACKS’ CASE HISTORY ‘TO SEE AND NOT SEE,’ AND THE LONG, STRANGE TRADITION OF RESEARCH CASE HISTORIES” - BRIAN FRIEL

FROM THE ARTISTIC DIRECTOR:

“MOLLY SWEENEY’S RESONATE MEDITATION ON SIGHT AND DREAMS HAS CAPTIVATED ME SINCE I FIRST READ IT OVER TWENTY YEARS AGO. TODAY,

THE PLAY RESONATES IN NEW WAYS, AND I AM THRILLED TO SHARE IT WITH KEEN AUDIENCES. KEEN IS WORKING WITH CONSULTANT GEORGE ASHIOTIS (FORMER CO-ARTISTIC DIRECTOR, THEATRE BY THE BLIND) AND PARTNERING WITH BLIND AND LOW VISION SCHOOLS AND ORGANIZATIONS TO MAKE MOLLY SWEENEY ACCESSIBLE TO THE BLIND AND LOW VISION AUDIENCE, INCLUDING OFFERING TOUCH TOURS AND AUDIO DESCRIBED PERFORMANCES. WE STRIVE TO CREATE A WELCOMING SPACE FOR CONVERSATION ABOUT CHOICE, REPRESENTATION, AND CONNECTIONS.” - JONATHAN SILVERTSEIN

COMPANY BIOGRAPHIES:

PAMELA SABAUGH (MOLLY) MOST RECENTLY PERFORMED FOR THE UNITED NATIONS IN GENEVA, SWITZERLAND, WITH THEATER BREAKING THROUGH BARRIERS WHERE SHE IS A LONG TIME COMPANY MEMBER. SOME FAVORITE TBTB OFF-BROADWAY CREDITS INCLUDE: GURNEY’S THE FOURTH WALL, THE COCKTAIL HOUR; SAM HUNTER’S THE HEALING; BRUCE GRAHAM’S ACCORDING TO GOLDMAN; SHAKESPEARE’S HAMLET, THE MERCHANT OF VENICE. OTHER STAGE AND SCREEN CREDITS

INCLUDE: BROOKLYN ACADEMY OF MUSIC, PS 122, THE SHAKESPEARE THEATRE OF NEW JERSEY, THE ADRIENNE, COURT THEATRE OF CHICAGO, HILBERRY THEATRE DETROIT. FILM: LEFTY & LOOSEY, GOLDBERG P.I., ONE ANGRY MAN, STUCK IN THE IN- BETWEEN. TV: "GUIDING LIGHT," "ONE LIFE TO LIVE," ABC'S "WHAT WOULD YOU DO." RECIPIENT OF THE PRINCESS GRACE AWARD FOR ACTING, FRINGE NYC'S OUTSTANDING PERFORMANCE AWARD. SHE CONTINUES TO PERFORM HER CRITICALLY ACCLAIMED SOLO ROCK MUSICAL, IMMACULATE DEGENERATION, TO AUDIENCES BOTH AT HOME AND ABROAD.

PAUL O' BRIEN (MR. RICE) BROADWAY: SIX DEGREES OF SEPARATION, ON A CLEAR DAY YOU CAN SEE FOREVER, THE IMPORTANCE OF BEING ERNEST, EQUUS, CYMBELINE, DEMOCRACY, KING LEAR (WITH CHRISTOPHER PLUMMER), THE CRUCIBLE (WITH LIAM NEESON), TWELFTH NIGHT. OFF-BROADWAY: THE MOUNTAINS LOOK DIFFERENT, IS LIFE WORTH LIVING (MINT THEATER), THE WEIR, DA, BURIAL AT THEBES, MAN AND SUPERMAN (IRISH REP), HAMLET (WITH MICHAEL STUHLBARG AT NYSF), DEATH DEFYING ACTS (VARIETY ARTS), THE SEAGULL (SECOND STAGE), THREE BIRDS ALIGHTING ON A FIELD (MANHATTAN THEATER CLUB), WIDOW'S BLIND

DATE (CIRCLE IN THE SQUARE), A MOON FOR THE MISBEGOTTEN, WIDOWERS' HOUSES (PEARL THEATRE). REGIONAL: MAJOR BARBARA, MRS. WARREN'S PROFESSION, PLAYBOY OF THE WESTERN WORLD (GUTHRIE), ANYTHING GOES, ROMEO AND JULIET (WILLIAMSTOWN), ALL MY SONS (PLAYMAKERS REP), CRIPPLE OF INISHMAAN (Geffen), LONESOME WEST (SOUTH COAST REP), ACT A LADY (ACTORS THEATER OF LOUISVILLE), TOUCH OF THE POET (LONG WHARF), CHEMISTRY OF CHANGE (TRINITY REP), LONG DAY'S JOURNEY INTO NIGHT (GLOUCESTER STAGE). FILM: SHIRLEY; HAIL, CAESAR; THE BOY DOWNSTAIRS; MANHATTAN ROMANCE, FAIRHAVEN, HENRY'S CRIME, REDACTED, DEVIL'S OWN, WHAT'S THE WORST THAT COULD HAPPEN? TELEVISION: SEARCH PARTY, DANGEROUS BOOK FOR BOYS, ELEMENTARY, FOREVER, HOUSE OF CARDS, PERSON OF INTEREST, "HE SOPRANOS, THE PRACTICE, PROVIDENCE, ER, LAW AND ORDER, LAW AND ORDER: CRIMINAL INTENT, STAR TREK VOYAGER, A CASE OF DEADLY FORCE, ANGEL, ONE LIFE TO LIVE

TOMMY SCHRIDER (FRANK) MOST RECENTLY APPEARED IN THE WHITE DEVIL (LORTEL/RED BULL) AND THE INFINITE HOTEL (PROTOTYPE/IRONDALE). BROADWAY: WAR

HORSE (VIVIAN BEAUMONT). OFF BROADWAY: THEATRE FOR A NEW AUDIENCE, ENSEMBLE STUDIO THEATRE, CLASSIC STAGE, RIPE TIME, RATTLESTICK THEATER, IRISH REP, NYTW, BAM, THE FLEA. REGIONAL CREDITS INCLUDE YALE REP, SOUTH COAST REP, BERKSHIRE THEATRE FESTIVAL, HUNTINGTON THEATRE COMPANY, WESTPORT COUNTRY PLAYHOUSE, CINCINNATI PLAYHOUSE, WILLIAMSTOWN, PHILADELPHIA THEATRE COMPANY, ACTORS THEATRE OF LOUISVILLE, SYRACUSE STAGE. INTERNATIONAL: ANDREWS LANE, DUBLIN. FILM/TV: THE AMERICANS (RECURRING), BLACKLIST, THE ENEMY WITHIN, ELEMENTARY, THE GOOD FIGHT, PERSON OF INTEREST, MEDIUM, NUMB3RS, LAW & ORDER, TEACHING: BFA ACTING AT MONTCLAIR STATE UNIVERSITY. 2017 NEW DRAMATISTS CHARLES BOWDEN ACTING AWARD. MFA: NYU.

BRIAN FRIEL (PLAYWRIGHT) BRIAN FRIEL IS WIDELY REGARDED AS ONE OF IRELAND'S GREATEST DRAMATISTS, HAVING WRITTEN OVER 30 PLAYS ACROSS SIX DECADES. HE WAS A MEMBER OF AOSDANA, THE SOCIETY OF IRISH ARTISTS, THE AMERICAN ACADEMY OF ARTS AND LETTERS, THE IRISH ACADEMY OF LETTERS, AND THE ROYAL SOCIETY OF LITERATURE WHERE HE WAS MADE A COMPANION OF LITERATURE. HE

WAS AWARDED THE ULYSSES MEDAL BY UNIVERSITY COLLEGE, DUBLIN. PLAYS INCLUDE HEDDA GABLER (AFTER IBSEN), THE HOME PLACE, PERFORMANCES, THREE PLAYS AFTER (AFTERPLAY, THE BEAR, THE YALTA GAME), UNCLE VANYA (AFTER CHEKHOV), GIVE ME YOUR ANSWER DO!, MOLLY SWEENEY (WINNER OF THE NEW YORK DRAMA CRITICS CIRCLE AWARD FOR BEST FOREIGN PLAY), WONDERFUL TENNESSEE, A MONTH IN THE COUNTRY (AFTER TURGENEV), THE LONDON VERTIGO (AFTER CHARLES MACKLIN), DANCING AT LUGHNASA (WINNER OF 3 TONY AWARDS INCLUDING BEST PLAY, NEW YORK DRAMA CRITICS CIRCLE AWARD FOR BEST PLAY, OLIVIER AWARD FOR BEST PLAY), MAKING HISTORY, THE COMMUNICATION CORD, AMERICAN WELCOME, THREE SISTERS (AFTER CHEKHOV), TRANSLATIONS, ARISTOCRATS (WINNER OF THE EVENING STANDARD AWARD FOR BEST PLAY AND NEW YORK DRAMA CRITICS CIRCLE AWARD FOR BEST FOREIGN PLAY), FAITH HEALER, FATHERS AND SONS, LIVING QUARTERS, VOLUNTEERS, THE FREEDOM OF THE CITY, THE GENTLE ISLAND, THE MUNDY SCHEME, CRYSTAL AND FOX, LOVERS: WINNERS AND LOSERS, THE LOVES OF CASS MAGUIRE, PHILADELPHIA HERE I COME!

JONATHAN SILVERSTEIN (DIRECTOR) KEEN COMPANY ARTISTIC DIRECTOR: ORDINARY DAYS, LATER LIFE, LONELY PLANET, WHEN IT'S YOU, TICK, TICK...BOOM!, TRAVELS WITH MY AUNT, JOHN & JEN, MIDDLE OF THE NIGHT, THE FILM SOCIETY, THE OLD BOY, MARRY ME A LITTLE. ALSO WITH KEEN: LEMON SKY, THE DINING ROOM (DRAMA DESK AWARD: OUTSTANDING ENSEMBLE), I NEVER SANG FOR MY FATHER, TEA AND SYMPATHY, AND THE HASTY HEART. SELECTED OFF-BROADWAY: THE TEMPERAMENTALS (DRAMA DESK AWARD: OUTSTANDING ENSEMBLE), RED HERRING (FRINGENYC; OUTSTANDING DIRECTION AWARD), BLUEPRINT (SUMMER PLAY FESTIVAL), AND THE TRAIN PLAY (CLUBBED THUMB). REGIONAL: BUCK'S COUNTY, HUNTINGTON, OLD GLOBE, CLEVELAND PLAY HOUSE, MERRIMACK REP, DORSET THEATRE FESTIVAL, CAPE REP THEATRE. ALUMNUS, THE DRAMA LEAGUE DIRECTOR'S PROJECT. MFA, UCSD. MEMBER, SDC.

STEVEN KEMP (SCENIC DESIGN) ALSO FOR KEEN: 10 PRODUCTIONS INCLUDING ORDINARY DAYS, TICK...TICK, BOOM!, JOHN & JEN, MARRY ME A LITTLE, AND TRAVELS WITH MY AUNT. OTHER OFF-BROADWAY: A MAN FOR ALL SEASONS (FPA), A TASTE OF THINGS TO COME (YORK),

¡FIGARO!(90210) (THE DUKE ON 42ND STREET), THE NEW MORALITY, PHILIP GOES FORTH, LOVE GOES TO PRESS (MINT)EXTINCTION (CHERRY LANE), WILDFLOWER (SECOND STAGE), DOV AND ALI (THE PLAYWRIGHTS REALM) KNIVES IN HENS, TENDER NAPALM (THE SHOP - 59E59), THE CHOCOLATE SHOW! (47TH STREET THEATRE). HE DESIGNS EXTENSIVELY FOR REGIONAL THEATRES, INTERNATIONAL TOURS, CRUISE SHIPS AND OPERA WHERE HIS WORK HAS BEEN PRESENTED AT 29 AMERICAN OPERA COMPANIES. MFA UCSD. WWW.STEVENCCKEMP.COM

JENNIFER PAAR (COSTUME DESIGN) THIS MARKS JENNIFER'S 16TH PRODUCTION WITH KEEN COMPANY, HAVING FIRST DESIGNED COSTUMES FOR ALPHABETICAL ORDER IN 2010. OTHER NEWYORKCREDITSINCLUDE:THEORACLE (OPERATING THEATER), 'TIS PITY SHE'S A WHORE (TOY BOX THEATRE COMPANY), FUTURITY,THEMUSICALWITHTHELISPS (JOE'S PUB), EVERY DAY ABOVE GROUND WITH SABOOGE THEATRE (PS 122), AND THRILL ME (YORK THEATRE). REGIONAL CREDITS INCLUDE: THE TEMPEST, ELIZABETH REX, MUCH ADO ABOUT NOTHING (OPERA HOUSE ARTS), ON GOLDEN POND (BUCKS COUNTY PLAYHOUSE), GLENGARRY GLEN ROSS (ASOLO REP), AND RABBIT HOLE (PREMIERE

STAGES). JENNIFER WORKS REGULARLY AS A DESIGNER FOR ACTORS STUDIO DRAMA SCHOOL AND RAMAPO COLLEGE IN NEW JERSEY.
WWW.JENNIFERPAAR.COM

ANSHUMAN BHATIA (LIGHTING DESIGN) PREVIOUSLY FOR KEEN; ORDINARY DAYS, LONELY PLANET. HIS DESIGNS FOR OPERA, THEATER, AND DANCE HAVE BEEN SEEN AT SANTA FE OPERA, BEIJING'S NATIONAL CENTER FOR THE PERFORMING ARTS, DUBLIN'S CIVIC THEATER, SOHO REP, THE PUBLIC, THE ATLANTIC, ARENA STAGE IN WASHINGTON D.C., THE PARK AVENUE ARMORY, BARD MUSIC FESTIVAL, WP THEATER, THE JUILLIARD SCHOOL, MADISON OPERA, CLASSIC STAGE COMPANY, HERE ARTS CENTER, LOFTOPERA, MA-YI THEATER COMPANY, PACIFIC SYMPHONY, PUERTO RICAN TRAVELING THEATER, VIRGINIA ARTS FESTIVAL, RATTLESTICK THEATER, THE SHEEN CENTER, TROY'S EMPAC. UPCOMING WORK CAN BE SEEN AT KENTUCKY OPERA, OPERA OMAHA AND OREGON SYMPHONY. M.F.A. NYU.
WWW.BHATIADDESIGN.COM

FAN ZHANG (SOUND DESIGN) FAN ZHANG, SOUND DESIGNER, COMPOSER. OFF-BROADWAY: OUR DEAR DEAD DRUG LORD (SECOND STAGE & WP

THEATRE), SUICIDE FOREST, (MA-YI & BUSHWICK STARR), ROUND TABLE(59E59), BEHIND THE SHEET (ENSEMBLE STUDIO THEATRE), THE TRAIL OF THE CATONSVILLE NINE (TRANSPORT GROUP), SCISSORING (INTAR). SUICIDE FOREST, BEAUTIFUL DAY WITHOUT YOU(WEST END THEATRE). NYC: THREE GIRLS NEVER LEARNT THE WAY HOME (CHERRY LANE), TANIA IN THE GATEWAY VAN (NEW GEORGES), THE MECCA'S TALE (THE SHEEN CENTER), INTERSTATE (NYMF). REGIONAL: SEVEN GUITARS (YALE REP), REDEEM (CINCINNATI BALLET), REVOLUTIONIST (PITTSBURGH CITY THEATRE), RED MAPLE (CAPITAL REP). TRAINING: MFA, YALE SCHOOL OF DRAMA. FANZHANGSOUND.COM

RICOLA WILLE (PROPS DESIGN) IS A MULTI-DISCIPLINARY ARTIST LIVING IN NEW YORK. CREDITS INCLUDE WORK FOR SAK'S FIFTH AVENUE AND TIFFANY & CO. HOLIDAY WINDOWS, PUBLIC WORKS AT THE DELACORTE THEATRE AND THE PUBLIC THEATRE. RECENT WORK INCLUDES THE COSTUME DESIGN FOR UPCOMING PADDINGTON BEAR SHOW AT DR2. HE'S LOST COUNT OF HOW MANY KEEN SHOWS HE HAS BEEN INVOLVED WITH. WWW.RICOLAWILLE.COM

KIM GUZOWSKI (PRODUCTION MANAGER): KIM ENJOYS WORKING WITH ARTISTS TO MAKE THEIR VISIONS COME TO LIFE ON STAGE. SHE HAS WORKED WITH AN ARRAY OF WONDERFUL ARTISTS, SUCH AS THE WOOSTER GROUP, MEREDITH MONK, JIM FINDLAY, CLAIRE CHASE, CONWAY & PRATT PROJECTS, CATHERINE SULLIVAN, AND THE INTERNATIONAL CONTEMPORARY ENSEMBLE IN DYNAMIC CREATIVE SPACES, SUCH AS, LINCOLN CENTER, BROOKLYN ACADEMY OF MUSIC, THE KITCHEN, MUSEUM OF CONTEMPORARY ART CHICAGO AND IN VENUES AROUND THE WORLD. KIM PASSES ON HER PASSION FOR THEATER THROUGH TEACHING, ESPECIALLY EDUCATING HIGH SCHOOL STUDENTS IN THEATER TECH AND DESIGN WITH TECHNICAL ARTISANS COLLECTIVE. KIM IS THRILLED TO BE WORKING WITH KEEN COMPANY!

RACHAEL GASS (PRODUCTION STAGE MANAGER)
BROADWAY: BURN THIS, CIRQUE DU SOLEIL
PARAMOUR, MOTOWN. NATIONAL TOURS:
BEAUTIFUL. OFF BROADWAY CREDITS INCLUDE
SESA (MA-YI THEATER COMPANY), ILLYRIA (THE
PUBLIC), ERNEST SHACKLETON LOVES ME (TONY
KISER THEATRE), FIRST DAUGHTER SUITE (THE
PUBLIC), SIGNATURE PLAYS (SIGNATURE

THEATRE), A WALK IN THE WOODS (KEEN COMPANY). BFA FROM UNCSA.

AVERY TRUNKO (ASSISTANT STAGE MANAGER) BROADWAY: LES LIAISONS DANGEREUSES; OFF BROADWAY: DROPPING GUMBALLS ON LUKE WILSON (THE WORKING THEATER), HANGMEN, ON THE SHORE OF THE WIDE WORLD (ATLANTIC THEATER COMPANY), PRIVACY, JULIUS CAESAR (PUBLIC THEATER), UNCLE VANYA (HUNTER THEATER PROJECT) BY THE WAY MEET VERA STARK (SIGNATURE THEATRE), EUREKA DAY (COLT COEUR) SELECT REGIONAL: THE HEART OF ROBIN HOOD, RIP VAN WINKLE (HUDSON VALLEY SHAKESPEARE), THE MOORS, ELEVADA (YALE REPERTORY THEATRE), SINNERS (MIRROR THEATER), TWELFTH NIGHT (ELM SHAKESPEARE COMPANY). AVERY HOLDS AN MFA FROM YALE SCHOOL OF DRAMA, AND A BFA FROM HOFSTRA UNIVERSITY.

DAVID GERSTEN & ASSOCIATES

(PRESS REPRESENTATIVES) HAS SERVED AS PRESS REPRESENTATIVES AND MARKETING CONSULTANTS ON BROADWAY AND OFF FOR OVER TWENTY-FIVE YEARS. IN ADDITION TO KEEN, CURRENT CLIENTS INCLUDE SEVERAL NOT-FOR-PROFIT THEATERS INCLUDING THE

AMERICAN VICARIOUS, ENSEMBLE FOR THE ROMANTIC CENTURY, GINGOLD THEATRICAL GROUP/PROJECT SHAW, GODLIGHT THEATRE COMPANY, INTAR, MINT THEATER, NAATCO, AND RED BULL THEATER, AMONG OTHERS. DAVID IS A MEMBER OF ATPAM, THE ASSOCIATION OF THEATRICAL PRESS AGENTS & MANAGERS, WHERE HE SERVES AS THE OFF-BROADWAY STEWARD; HE IS ALSO A MEMBER OF THE OFF-BROADWAY LEAGUE AND CO-FOUNDER/VICE-PRESIDENT OF THE OFF-BROADWAY ALLIANCE. **JUDY BOWMAN**, CSA (CASTING): W/ KEEN:, ALPHABETICAL ORDER, BENEFACTORS, MARRY ME A LITTLE, I NEVER SANG FOR MY FATHER, SUCH THINGS...THEATER: NOTHING GOLD CAN STAY(PCP/SHELLEY BUTLER), FAIRVIEW (WOOLLY MAMMOTH), THE NET WILL APPEAR (59E59), ANTIGONE (CLEVELAND PH), TINY BEAUTIFUL THINGS (MERRIMACK), THE ROYALE (ARIZONA TC), THE CORPSE WASHER (HUMANA), DORSET THEATRE FESTIVAL. TV/FILM: "BIG DOGS", "SEPARATION", "TRICK", DEAD SOUND, GOLD STAR, LOST CAT CORONA & HURRICANE BIANCA.

GEORGE ASHIOTIS (ACCESSIBILITY CONSULTANT) IS A FOUNDING MEMBER OF THEATRE BY THE BLIND TBTB AND ULTIMATELY CO-ARTISTIC DIRECTOR. IN ADDITION TO HIS

ADMINISTRATIVE DUTIES HE PERFORMED WITH THE COMPANY IN LEADING ROLES BY PLAYWRIGHTS FROM AGATHA CHRISTIE TO ARTHUR MILLER TO SHAKESPEARE. OUTSIDE OF TBTB GEORGE HAS WORKED UNDER THE DIRECTION OF RICHARD HARRIS, WOODY ALLEN AND DAVID SAINT. FINALLY, GEORGE CAN BE SEEN BUT NOT HEARD IN THE OPENING CREDITS OF MAGGIE'S PLAN. HE IS PROUD TO BE AFFILIATED WITH THIS PRODUCTION OF MOLLY SWEENEY AND ADMIRES KEEN COMPANY'S COMMITMENT TO CASTING A BLIND ACTOR IN THE ROLE OF A BLIND CHARACTER.

REED RIDGLEY (GENERAL MANAGER) GENERAL MANAGEMENT HIGHLIGHTS INCLUDE THE SCOTTSBORO BOYS (WORLD PREMIERE), [TITLE OF SHOW] (WORLD PREMIERE), AVENUE Q (VINEYARD THEATRE), THE BOOK OF MORMON (FIRST WORKSHOPS), CARRIE (OFF BROADWAY PREMIERE), WIG OUT!! BY TARELL ALVIN MCCRANEY (WORLD PREMIERE), THE LONG CHRISTMAS RIDE HOME BY PAULA VOGEL (WORLD PREMIERE), THE SLUG BEARERS OF KAYROL ISLAND (WORLD PREMIERE), AND GOD'S EAR BY JENNY SCHWARTZ (WORLD PREMIERE). A GRADUATE OF NYU TISCH SCHOOL OF THE ARTS, REED SERVES AS PRODUCING DIRECTOR OF

MASON HOLDINGS THEATRE, AND IS A PROUD MEMBER OF THE TEACHING STAFF AT MODO YOGA NYC.

STAFF FOR MOLLY SWEENEY

PRODUCTION STAGE MANAGER

RACHEL GASS

ASSISTANT STAGE MANAGER

AVERY TRUNKO

PRODUCTION MANAGER

KIM GUZOWSKI

SCENIC DESIGNER

STEVEN KEMP

COSTUME DESIGNER

JENNIFER PAAR

LIGHTING DESIGNER

ANSHUMAN BHATIA

SOUND DESIGNER

FAN ZHANG

PROPS DESIGNER

RICOLA WILLE

ACCESSIBILITY CONSULTANT

GEORGE ASHIOTIS

DIALECT COACH

AMANDA QUAID

MASTER ELECTRICIAN

STEPHEN CORNELIUS
AUDIO SUPERVISOR
ANDREW LESUEUR
AUDIO DESCRIBER
AMANDA WHEELER
ASSISTANT DIRECTOR
ZOE CLAYTON
ASSISTANT LIGHTING DESIGNER
KEEGAN BUTLER
ASSISTANT SOUND DESIGNER
ANDREW LESUEUR
ASSISTANT PRODUCTION MANAGER
JAMIE CROCKETT
HOUSE MANAGER
MELANIE PORTSCHE
PROMOTIONAL PHOTOGRAPHY
MICHAEL KUSHNER
PRODUCTION PHOTOGRAPHER
CAROL ROSEGG
LIGHTING PACKAGE
HAYDEN PRODUCTION SERVICES, INC
SCENIC BUILD
SCENEWORKS

TEAM KEEN

ARTISTIC DIRECTOR
JONATHAN SILVERSTEIN

MANAGING PRODUCER

ASHLEY DIGIORGI

GENERAL MANAGER

REED RIDGLEY

MARKETING MANAGER

BILLY RECCE

DIRECTOR OF NEW WORK

JEREMY STOLLER

KEEN TEENS PRODUCER

MOLLY MEADOR

ADMINISTRATIVE ASSOCIATE

CHRIS HOLTkamp

GRAPHIC DESIGNER

ALAN BUTTAR, MUSE GRAPHIC DESIGN

CASTING

JUDY BOWMAN, CSA

PRESS REPRESENTATIVES

DAVID GERSTEN & ASSOCIATES: DAVID J.

GERSTEN, DANIEL DEMELLO

ACCOUNTANTS

MARKS PANETH, LLP

SPECIAL THANKS

ALLIANCE FOR RESIDENT THEATRE/NEW YORK,
BRAILLEWORKS, BUILDING FOR THE ARTS, KEITH
ADAMS, CHRISTINE BRUNO, ROBERTO CAMBEIRO,

JACK DONOGHUE, STEVE LOFTUS, JASON MARSH,
BETH PREVOR, DAVID SHANE, SOUND ASSOCIATES
INC, TDF ACCESSIBILITY PROGRAM, THEATRE
BREAKING THROUGH BARRIERS, NICHOLAS
VISELLI

UP NEXT AT KEEN COMPANY

NY PREMIERE OF

BLUES FOR AN ALABAMA SKY
BY PEARL CLEAGE
DIRECTED BY LA WILLIAMS

FEBRUARY 4 - MARCH 14 , 2020

TOUGH TIMES CALL FOR STRONG BONDS.

IT'S THE SUMMER OF 1930 AND THE PROMISES OF
THE HARLEM RENAISSANCE ARE GIVING WAY TO
THE DASHED DREAMS OF THE GREAT DEPRESSION.
PLAYWRIGHT PEARL CLEAGE (FLYIN' WEST AND
OPRAH BOOK CLUB SELECTION WHAT LOOKS LIKE
CRAZY ON AN ORDINARY DAY) TELLS A
STRIKINGLY MODERN STORY ABOUT FOUR
FRIENDS WHOSE LIVES AND PASSIONS COLLIDE
WHEN AN INNOCENT NEWCOMER FROM ALABAMA
ARRIVES IN NEW YORK.

TICKETS AND MORE INFORMATION:
WWW.KEENCOMPANY.ORG

ABOUT KEEN COMPANY

MISSION:

KEEN COMPANY CREATES THEATER THAT PROVOKES IDENTIFICATION, REFLECTION, AND EMOTIONAL CONNECTION. IN INTIMATE PRODUCTIONS OF PLAYS AND MUSICALS, THE COMPANY TELLS STORIES IN WHICH PEOPLE STRIVE TO LIVE WITH INTEGRITY.

THROUGH TWO MAINSTAGE PRODUCTIONS EACH SEASON, WE CHAMPION NARRATIVES ABOUT CHARACTERS DOING THEIR BEST IN A CHAOTIC WORLD. THROUGH OUR EDUCATIONAL ARM, KEEN TEENS, WE RAISE THE QUALITY OF PLAYS WRITTEN FOR THE HIGH SCHOOL STAGE BY COMMISSIONING NEW WORK FROM ACCOMPLISHED PROFESSIONAL PLAYWRIGHTS AND PROVIDING A FREE PROFESSIONAL TRAINING PROGRAM FOR TEENS. THROUGH OUR NEW WORK INITIATIVE, KEEN PLAYWRIGHTS LAB, WE BRING TOGETHER THREE AMERICAN PLAYWRIGHTS IN MID-CAREER TO DEVELOP NEW WORK AND

FACILITATE THAT WORK'S EXPOSURE TO A
GREATER AUDIENCE.

VISION:

IN ALL OF OUR ENDEAVORS, WE PRODUCE
STORIES ABOUT THE DECISIVE MOMENTS IN LIFE
THAT CHANGE US. NO MATTER THE FORM,
REVIVAL, NEW WORK, OR MUSICAL, WE BELIEVE
THAT THE MOST POWERFUL STORIES ARE TOLD
SIMPLY. WE TELL STORIES ABOUT INTEGRITY,
STRIVING TO DO YOUR BEST AND MAKE
CONNECTIONS, AND WE UPHOLD THAT SAME
MISSION BACKSTAGE. IT IS IMPORTANT TO OUR
COMPANY, AND OUR WORK, THAT EVERYONE
FEELS SAFE, VALUED, AND INSPIRED TO DO THEIR
BEST.

BOARD OF DIRECTORS

GEORGE BEAN, CO-TREASURER

BILL BRADFORD, CO-TREASURER

ELIZABETH CORRADINO, SECRETARY

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LINDA D'ONOFRIO, PRESIDENT

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TIM GRANDIA
BARBARA MCINTYRE HACK
BRIAN D'ARCY JAMES
KELLI O'HARA
MARK ORSINI
SUSAN SHAPIRO
PAMELA THOMAS

CELEBRATE 20 YEARS OF KEEN COMPANY!

JOIN KEEN'S 20TH ANNIVERSARY CAMPAIGN AND
GIVE \$20 TOWARD THE FUTURE OF THE COMPANY!
YOU CAN MAKE A BIG IMPACT ON OUR GROWING
COMPANY. EXPLORE WWW.KEENCOMPANYHY.ORG
FOR MORE!